

# ORDER OF THE FLATS & SHARPS CHART - page 8

EN-HARMONIC	MAJOR KEY	NUMBER OF SHARPS OR FLATS	WHICH SHARPS? WHICH FLATS?	RELATIVE MINOR KEY	EN-HARMONIC
			<b>To find Major key with SHARPS</b> , last sharp is always “ti” in a Major scale. Find “Do” ½ step higher. <b>To find minor key with SHARPS</b> , last sharp is always “re” in a “Do”-based minor scale. Last sharp is always “ti” in a “La”-based minor scale. -OR-count 3 semitones below relative Major key. (EASIEST!!!)		
	C Major	0	-	A minor	
	G Major	1#	F# *	E minor	
	D Major	2#	F#C# *	B minor	
	A Major	3#	F#C#G# *	F# minor	
	E Major	4#	F#C#G#D# *	C# minor	
(Cb Major)	B Major	5#	F#C#G#D#A# *	G# minor	(Ab minor)
(Gb Major)	F# Major	6#	F#C#G#D#A#E# *	D# minor	(Eb minor)
(Db Major)	C# Major	7#	F#C#G#D#A#E#B# *	A# minor	(Bb minor)
			<b>To find Major key with FLATS</b> , 2 <sup>nd</sup> to last flat is the key. Last flat to the right is “fa” in a Major scale. <b>To find minor key with FLATS</b> , take last flat, go up a Major 3 <sup>rd</sup> Last flat is “LE” in a “Do”-based minor scale. Last flat is “fa” in a “La”-based minor scale. -OR-count 3 semitones below relative Major key. (EASIEST!!!)		
	C Major	0	-	A minor	
	F Major	1b	Bb *	D minor	
	Bb Major	2 b	BbEb *	G minor	
	Eb Major	3 b	BbEbAb *	C minor	
	Ab Major	4 b	BbEbAbDb *	F minor	
(C# Major)	Db Major	5 b	BbEbAbDbGb *	Bb minor	(A# minor)
(F# Major)	Gb Major	6 b	BbEbAbDbGbCb *	Eb minor	(D# minor)
(B Major)	Cb Major	7 b	BbEbAbDbGbCbFb *	Ab minor	(G# minor)

## RESULTS and REVELATIONS:

Traveling the Circle of 5ths to the right (north) by FIFTHS on keyboard and traveling the Circle of 5ths to the left (south) by FOURTHS (south) begets you the ORDER OF THE SHARPS!

Traveling the Circle of 5ths to the left (south) by FIFTHS on keyboard and traveling the Circle of 5ths to the right (north) by FOURTHS (north) begets you the ORDER OF THE FLATS!

**EXERCISE:** Start at C Major – go through Circle of 5ths via SHARPS to C# Major (7#s) and via FLATS to Cb Major (7bs). Start at A minor – go through Circle of 5ths via SHARPS to A# minor (7#s) and via FLATS to Ab minor (7bs).

## NOTE:

Due to double sharps (#s) within a scale (such as a Major scale built on G#) the following MAJOR scales do NOT exist: A# Major, D# Major, G# Major.

Due to double flats (bs) within a scale, the following “minor” scales do NOT exist: Cb minor, Db minor, and Gb minor.