

Vocal Production/Skills

Explain why we do the exercise so members know what we're referring to when addressing in context. Allow singers to feel the difference between right and wrong placement. Use sharp terminology to have members thinking high. Start on "B#". Make sure members know that there is a purpose.

Use chord → dynamic ranges, vary pitches. Set one and five levels. Have members find individual levels and know how it feels and where it is.

SH, SH, SH {{4 eighth notes, half x3; whole}. With energy

- Initiate
- Sustain
- Release

Lifting rib cage is not lifting shoulders.

Hummers – 132435421. Use m, n, ng. m=relaxed jaw, n=tone focused behind teeth, ng=most "buzz for the \$". Use ng prior to vowel to bring sound forward.

Hungah-54321-engages soft palate.

Base more exercises high to help lower singers find head tone. (go to G above staff or higher)

Ng → Eb-1217151 (keep your jaw and throat relaxed). Move head if sense tension. Move to vowels. As you get higher in range, make sure tone comes forward.

Ng (exercise on C-start on B#)- 1 → 3, 3 → 5, 3 → 5, 5 → 8. Ng ee ah 8531

ee-use goal posts to maintain ring, relaxed tone.

Sliding helps to get over "break".

Bubbling-bubble 123454321 → AH 123454321 (lift lips off teeth)

Goal is to move the air.

- Moves air
- Opens, relaxes throat
- Moves pitch forward in mouth

Your jaw doesn't need to follow tongue.

4 part mah, meh, mee, moh, moo. Then sing

- "We could sing all night."
- "You look so on time."
- Use lyrics from song you're working on.

Interval work-every week!

Unit approach to tonal center

Lay foundation in vocal production time

1, 121, 12321, 1234321, etc. (No breath zone after 1)

This is useful tool for sneak breathing. 8, 878, 87678, etc (No breath zone after 8)

1358531, 1468641, 2457542, 1358531

- I-major, IV,-major, V7, I-major
- Build chords
- Allow chorus to hear and identify chords.

Sing major scale ascending and descending.

Split have one group sing key note and other part sing other notes.

1,2,1,3,1,4,1,5....

8786858483....

1234554321 exercise, then leave out 1...

Pitch perception and focus... pick individual members to sing each note of scale.

Hydraulics (using thighs and body core throughout skill building)