

**Director's**  
Cause and Effect

**Posture:**

Director slumps	Chorus mimics bad posture
Director directors outside the "Box"	<u>If high</u> : chest breath, singing with chin up, lack of resonance in tone <u>If horizontal</u> : vowels spread, lack of resonance in tone
Director stands with feet together	Chorus is not grounded, lake of resonance in the tone
Director bends at waist (begging)	Chorus does not offer tone out, watches you work, does not take responsibility for forward motion, tends to lean forward toward Director and posture suffers

**Breathing**

Director chest breaths	Chorus mimics bad breathing
Director directs breaths up and high	Chorus chest breathes
Director is not breathing with chorus	Breaths are awkward and chorus feels unfulfilled
Director allows chorus to determine breath length	Forward motion suffers, breaths too long, attacks not together

**Phonation/Phrasing/Lyrical Flow**

Starts phrase with a Karate chop	Glottal attack
Lack of "musical tension" in hands/body	Lack of resonance in the tone
Not carrying sound up and over	Sung note to note, lack of forward motion
No motion prior to sound	Attacks are hard, sound following attack suffers from lack of resonance
Slides directed as two notes	Singer does not sing "up and over"

**Phrase endings/Cut offs**

Not carrying hands though to end of phrase	Phrase ending drops off
Hard cut offs (clinched fists)	Sound stops abruptly (glottal stop)
Director does not show ending consonant ("s", "t" etc)	Not heard, too much or out of sync ending consonants
Over directing cut offs	Phrase stops and must restart

**Synchronization:**

Elbows independent of hands (visual inconsistencies)	Chorus out of sync, which to follow?
Mouth out of sync with hands (visual inconsistencies)	Chorus out of sync, which to follow?
Hand motion too big (especially fast passage)	Chorus out of sync with hard singing
Little to no visible ictus	Chorus can not see the beat
Director does not know the music	Embellishments (echos/slides) are out of sync.

**Vowel shape and Diphthongs:**

Director does not have “tall shape” in hands	Chorus does not sing with raised soft pallet
Singable consonants directed as closed	Chorus does not resonant singable consonants
Diphthongs not given by Director (when appropriate)	Chorus does not turn together
Director does not give enough space to the Non-target vowel in diphthong	Vanishing diphthongs

**Miscellaneous:**

Loud dynamics directed outside “box”	Chorus produces un-resonant load (yelled)
Softs dynamics pulled back/down and away	Chorus sings unsupported soft