

CATCH 22

SWEET ADELINES INTERNATIONAL REGION 22 SUMMER 2010

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BEE THE EXCITEMENT! Cedar Rapids, Iowa – April 22 - 25 2010 Region #22 Convention Highlights

- ✚ Parade of Flags, chaired by Sue Bebee, featured selected members who exhibit and promote excitement in their respective choruses. “Trouble Clef”, YWIH Quartet, sang the Star Spangled Banner.
- ✚ Mayor Ron Corbett officially welcomed everyone and proclaimed April 22 – 25 “Sweet Adelines Weekend”.
- ✚ “NRG!” named 2010 Regional Quartet Champion
- ✚ “Crosstown Harmony” named 2010 Regional Chorus Champions
- ✚ 2009 Chorus Champs, River City Sound, performed and were cheered on as they prepare for International Competition in Seattle
- ✚ Mass Sing showcased Novice Quartet winners “Life’s a Pitch”, Division A Chorus winners “Opus 2000”, Regional Directors leading all in singing Regional songs including our own “Catch the Excitement” tag.
- ✚ 22 Karat Gold Reception featured “Jail and Bail”.
- ✚ Shopping at Harmony Mall
- ✚ Cedar Rapids Marriott Hotel filled with harmony, friendship, love and laughter the entire week-end.

WE SALUTE OUR REGIONAL WINNERS!

Quartet Winners

1. NRG! (602 points)
2. Premiere (590 points)
3. Twitch (543 points)
4. New Sensation (506 points)
5. Undecided (490 points)

Novice Quartet

Life’s a Pitch

Division AA Chorus Winners:

1. Crosstown Harmony
2. Fox Valley
3. Riverport

Chorus Winners

1. Crosstown Harmony (606 points)
2. Fox Valley (605 points)
3. Riverport (564 points)
4. Yahara River (546 points)
5. Cedar Harmony (544 points)

Most Improved Chorus

Crosstown Harmony (+ 48 points)

Division A Chorus Winners:

1. Opus 2000
2. Westosha Lakes
3. Sound of Madison



REGIONAL QUARTET CHAMPIONS - NRG!

(Photo provided by Read Photography)

What a contest weekend! Region 22 has definitely “caught the excitement” and put it on to the contest stage! Congratulations to all of the wonderfully talented performers who crossed the stage in Iowa. We’re proud to be part of such a vibrant region!

We are honored and excited to once again have earned the privilege of representing Region 22 at International Competition in Seattle. We want to send our heartfelt thanks to our choruses...Crosstown Harmony, Fox Valley, Midwest Crossroad, and Melodeers – your love and support mean so very much to us. To our coach, Jim Arns, and our coach, mentor, and friend, Lynda Keever – we are so grateful for the time you’ve spent with us providing guidance and sharing your insight. We are very blessed to share our journey with you!

Keep us in mind as you are planning entertainment on your upcoming shows and cabarets. We would love to perform for you! Call Heather at 414.803.8624 or email at hjohnston@wi.rr.com.

See you at the Fall School with Dale!

(Submitted by Jennifer Kelliher)



REGIONAL CHORUS CHAMPIONS – CROSTOWN HARMONY

(Photo provided by Read Photography)

We know that every chorus, at one time or another, goes through some very challenging times when every chorus member must pull themselves up ‘by the boot straps’, become a true dedicated unit, and turn things around for the better, and you recognized that we did just that. Our most sincere thank you to our wonderful Sisters in Harmony of Region 22 for all of your congratulations on our earning the Most Improved Chorus award, Midsize 1st Place award, and Regional Chorus Championship.....the first stop on our Incredible Journey. We know that the dedication to our unity and the improving skill level of our chorus has truly just begun and we must stay on the right path.....and we plan to do just that as we focus our sights on Houston!

Our special wishes for success in Seattle to our own Showmanship Chairperson, Jenny Kelliher, tenor of the new Regional Quartet Champs, NRG! We’re so proud of you. We know all Sweet Adelines are going to cheer wildly for the 2009 Regional Chorus Champions, River City Sound Chorus, who wowed us with their performance at competition. Go get ‘em ladies! Show them what Region 22 can do! Congratulations to all the choruses and quartets that earned special awards during our competition weekend, and for every member who worked so passionately for their chorus or quartet to make our competition another fun and exciting experience.

Have a wonderful Summer and keep a song in your heart.

(Submitted by Carolyn Senzig)



DIVISION A CHORUS CHAMPIONS – OPUS 2000

(Photo provided by Read Photography)

What a wonderful competition! Congratulations to Crosstown Harmony and NRG! The OPUS ladies are still glowing with the excitement of winning First Place Small Chorus Award. We want to acknowledge and thank our coaches, Dixie Dahlke and Karol Redmond, for contributing so much to our performance. And, while we are considered a small chorus, we know we are big in terms of our appreciation for each other and our gratitude to Jarmela.

Contest weekend is the best time of the year. For, without a doubt, it offers all of us the opportunity not only to sing our very best for the region, but to appreciate each other as well - sharing all the special moments that working together towards a goal offers. In addition to celebrating our chorus' award, OPUS celebrated Jarmela! Our party room offered a wonderful setting to celebrate her birthday in a most memorable way. Julia Marquis created a dvd presentation entitled, "Jarm...The Movie" - a collection of pictures of Jarmela's life and accomplishments put to music! Jane Adams skillfully organized the tribute to Jarmela, and Joanne Bischoff added to the evening's festivities by inviting all the competing quartets to sing for Jarmela - the best entertainment ever! Our Sweet Adeline Leading Lady of the Year for 2010, Lynn Schuldt, was presented to the chorus. Lynn's dedication to OPUS was certainly another reason to celebrate.

Jarmela and the ladies of OPUS 2000 wish everyone a summer filled with harmony. We look forward to seeing you at the Fall School in Waukesha.

(Submitted by Kristine Hincz)

Carol Pann – Chair Regional Convention

First of all, a special thanks to all who helped with the convention this year. A special thank you to the Cedar Sounds Chorus and River City Sound Chorus. All of your help was appreciated so much. Congratulations to all of the winners – everyone who competes is a winner!!! I am looking forward to traveling to Appleton to begin preparation for competition 2011 at the Performing Arts Center.

THE REGIONAL MANAGEMENT TEAM

(Photo provided by Read Photography)



Row 1: Joan Machtel, Communications Coord., Shirley VanDeWege, Events Coord.

Row 2: Carolyn Senzig, Membership Coord., Jennifer Johnson, Directors' Coord.

**Row 3: Vicki Powers, Finance Coord., MJ Mortillaro, Team Coord.,
Heather Johnston, Education Coord.**

Not pictured: Rhonda Puntney, Marketing Coord.

The Management Team was installed at the Regional Dinner held on Thursday evening in Cedar Rapids. 2009 Quartet Champions, Premiere, sang several songs. Installing Officer was outgoing Membership Coordinator, Gil Swanson. Gil kept with the week-end's theme of "Bee the Excitement" as she interjected many facts about types of bees and how they compared to the Management Team. Gil was thanked for her years of service to the Region.

MJ Mortillarro – Team Coordinator

Hi Region 22,

It has been 6 weeks since contest – time sure does fly by! I want to congratulate every chorus and quartet that performed in Cedar Rapids. It takes hard work and commitment to stand on the contest stage. But it sure is a thrill to sing for our sisters in harmony – the membership of Region 22!

Hip- Hip Hooray to NRG – Seattle here they come!
Crosstown Harmony Chorus – Houston, we have no problems!
Opus – first place small chorus, two years in a row!

I have to tell you.....there were several members from “other” Regions in attendance at our contest. I had the opportunity to talk with some of the “others” and here is what they had to say.....

“I can’t believe how friendly everyone in Region 22 is”

“I have never been to a contest where every competitor stood and clapped as a chorus or quartet entered the room after their performance. This is the neatest thing!”

“Everyone wants the best for all the choruses – competition aside it seems that they really care about each other.”

I never get tired of saying – WE HAVE A GOOD THING GOING HERE!

Thanks to **Jo Wyatt and her Team** for once again making contest an event without worry for everyone. Jo made CC look easy but we know she put in the time and it showed with a happy membership at contest – **THANKS JO for the 2 years as CC!**

This is the time of year when leadership Teams and Boards have changes with new members. The RMT is no different. This year we say “THANKS” to Gil Swanson for 4 years on the Regional Management Team. What a four years it was!! Gil had a vision of the Membership Coordinator position and she made it just that. She made sure she was in direct communication with all of the choruses in the Region – updating membership memos from International and adding her own ideas. Gil was available to the membership whenever they needed to talk with her – phone, email and personal meetings at our schools. She was never too busy to help out. I will miss her attention to detail and interesting discussion points at our meetings. Oh, did I say detail.....I am thrilled to let you know that Gil will be Chairing the Standing Rules and Bylaws committee – she actually likes this kind of thing.

With a member leaving the RMT we then have the opportunity to “welcome” a new member. Carolyn Senzig is your new Membership Coordinator and I know you have all heard from Carolyn already! She is excited and fired up to be on the RMT and that is exactly what we want. I know you all join me in wishing Carolyn great success as Membership Coordinator.

I know the election – Vote of Confidence – is just behind us BUT in true Sweet Adeline form we look out to the future. Before you know it we will be looking for interested members to join the RMT next spring. Now is the time to start thinking about making the choice to join the Team and make a difference in Region 22.

As Always,

Catch the EXCITEMENT ~ Bee the EXCITEMENT

MJ

Carolyn Senzig – Membership Coordinator

Hello Region 22 Members! I am so pleased to be joining the Regional Management Team as the Membership Coordinator for the next two years, and I am trying to ‘hit the ground running’ to help our choruses to grow and to retain our Chapter-at-Large members. Each and every woman in our region has something special to offer and our organization has something special to offer back. I’m sure each of us has changed and/or grown in many different ways due to becoming a Sweet Adeline and that’s the ‘good news’ we should be sharing.

On May 4th, I sent my first monthly “Membership Moments” newsletter via email to the chapter Membership Coordinators/Chairpersons. If you did not receive it, due to a change in roles, please let me know and I will gladly resend it to the new Chapter Membership Coordinator/Chairperson. I would like to keep current information on membership initiatives readily available to you.

Did you all see the wonderful article on page 32 in the April 2010 Pitch Pipe on *The Real Guide to Growth* Membership Handbook along with the upcoming Webinar? Sounds interesting and something everyone in our region should know about since right now we are one of the smaller regions...but we can do something about that together! (Note that webinars are archived for later viewing if you can’t attend the actual presentation.) Do you know what an “Elevator Pitch” is? Check it out on page 33 of this same Pitch Pipe.

This past January, a new Yahoo Group was initiated for Regional Membership Coordinators throughout our organization....an opportunity to share challenges, ideas, and help each other, our choruses and our regions. Membership to this Yahoo group is growing and I am hopeful this will be another good resource for me to help us find those lucky women out there who have not yet discovered the joy of singing with Sweet Adelines.

More membership-building ideas will be shared by international shortly. Currently SAI is gathering the results from Regions 5, 7, 15, 17, 25, and 34 who were asked to do a pilot program in 2009 on *Increasing Membership Together with One Message, One Voice*. The goal of the program is to have one solid message delivered consistently to the public, reflecting the organization as a whole, which is likely to generate an increase in public awareness for our organization and our choruses. I had the opportunity to attend Region 5’s Regional Annual Membership Meeting during their competition weekend, and the Regional Membership Coordinator gave an update on their results. Every chapter participated by tracking the number of guests, repeat guests, and new members during 2009. They reported over 200 guests with 134 of them repeating their chapter visits. Between members that left the choruses and new members, this is the first time in several years that Region 5 had an actual net gain in membership rather than a loss of members. I’m excited to hear the results from all the regions that participated and if this new program is one all the regions can utilize. Stay tuned for more details!

While gaining new members is something we always strive for, let’s not overlook the need for all of us to work together for healthy and happy choruses. There is nothing more attractive than a chorus who truly enjoys their rehearsal nights together and has fun working at our special craft....that’s a wonderful marketing tool and the way to keep our current members returning.

Let’s take that great Region 22 “EXCITEMENT” to a new level and positively impact our membership retention and growth.

Shirley VanDeWege - Events Coordinator

What a Super Contest we had in Cedar Rapids: Congratulations to everyone who took the stage on April 23rd and 24th, everyone had a **WONDERFUL PERFORMANCE! Congratulations** to all of the 2010 Winners. I hope you all had as much fun as I did on the stage and throughout the entire weekend. The Cedar Rapids Marriott wants us back anytime. The staff and manager commented to me how much they enjoy having Region 22 members at their hotel. They of course like our singing and enjoy peeking in from time to time to catch a competitor on stage. One of the many things they like about having us at the Marriott is all the fun we have and how courteous and grateful all of you ladies are to their staff. Right about now many of you are thinking the same thing in reverse I'm sure.

I would like to thank the entire Convention Steering Committee for making our 2010 Competition so successful. I would like to especially thank Jo Wyatt for serving as our Convention Chair for the past two years. Jo has decided that it is time for someone else to have the privilege of serving as our CC in Appleton next year. Jo did a superb job in serving as our CC and was so great to work with. I also want to thank Carol Pann for all her hard work as she again served as our Convention Regional Chair. Carol has a multitude of duties to perform from helping each competitor know what is happening when and where to being the one who puts all the ribbons and cording into each medal. We had a SUPER Harmony Mall the last two years with Patti Blockhus as our coordinator. A special thank you to Patti who is stepping down as coordinator. Thanks also to the following people who helped make our competition week-end such a success: Margaret Kahovec-Janosz serving as our Official Panel Liaison, Rhonda Puntney our Marketing Coordinator, Vicki Powers our Finance Coordinator, Joan Machtel Communications Coord who printed all of our name badges, Judy Moe for again serving as our Page for the Judging Panel, Gloria Frost and Gwendolyn Chapman for the fine job they both did as our MC's for our competitions, Sue Bebee, Parade of Flags Chairperson, Carol Christianson who worked with Jo all weekend and will be serving as our Asst. Competition Chair next year. I would also like to thank our CC for next year whose name must remain a surprise until we receive the official word from International that they approve of our choice for 2011. (She also worked with Jo and Carol learning the ropes.)

I also want to thank the entire RMT for their help and support to the CSC over this past year. If I've forgotten anyone I apologize in advance. I also want to thank our directors and all the competitors for giving us a weekend of great four part barbershop style music for all of us.

Our next big event is Fall School on September 10th and 11th in Waukesha, WI, with Dale Syverson as our Int Faculty. This should be a really good Fall School. If any of you have ever attended a school that Dale has done, you know what I mean. She is GREAT!

Hotel Information: Country Springs Hotel
2810 Golf Rd
Waukesha, WI 53187
Phone: 262-547-0201 or 800-247-6640

The cost of the sleeping rooms with four people in a room is: \$89.00 with the CUT OFF DATE of August 10th. I would suggest if you haven't already made your reservation you do so quickly, as the rooms are on a first come basis. I have reserved 65 sleeping rooms for both nights and will need to know soon if I need to reserve more rooms? The room rate includes a FREE Continental Breakfast, free wireless internet and local phone calls.

I would guess that the registration form will be on line very soon with the Registration Fee being \$45.00, which will include your lunch on Saturday. Your registrations will again be mailed to Carol Hilliard, with her mailing information on the registration form. I'm looking forward to seeing many of you at Fall School. Country Springs does have a water park. They have offered a special price to any members who

might be bringing their family members along to enjoy the water park while mom is attending our Fall School.

The CSC will be meeting in Appleton at the Radisson Paper Valley Hotel on June 8th and 9th to wrap up 2010 and move into 2011 Competition. If you have any suggestions or something that we have done over the past two years in Cedar Rapids that you liked, please email me or call and I will pass these onto the CSC for consideration.

We will need a coordinator for the Harmony Mall in Appleton for 2011. If you know anyone who might be interested or you think would be good choice for this position please let me know. Thank you.

I will be doing some site inspections at several hotels after we leave Appleton on the 9th for our upcoming schools. I would appreciate any suggestions you might have as to location and venues. Again email me or call and I would be happy to make contact with any of these venues.

By the Fall Catch 22 I should have information as to locations for our upcoming schools.

Have a Wonderful Summer and Safe Travels to any of you taking trips this Summer.

Jennifer Johnson – Director Coordinator

I, first of all, want to thank all directors for their hard work with their choruses over another year of competition preparation. As many of you are aware, there will be a seminar dedicated to front line directors, assistant directors and associate directors that will be held on the weekend of May 20-22, 2011. The weekend will include Friday evening courses as director sharing along with an all day session on Saturday. Faculty is Kim Wonders Master Director from Nashville Metro Chorus, winners of Harmony Classic competition in the past multiple years: division A-2006, division AA-2008, international wild card competitors in 2009. In Kim's other life, she is Music Department Chair and Choral Director at Hunters Lane High School.

Director Seminar Coursework will include

"My Score Sheets Say What?!"-Understanding the judges' comments and how to move to the next level; the Judging Category Description Book will be used. (As a side note, it was highly recommended that this be obtained by every chorus. This is a great tool for learning more about vocal production, a key to step by step improvements.)

The Art of Application-How to apply and follow through with the skills and techniques that are learned at a chorus coaching session

BLYNCH-Developing skills to improve the unit sound of your chorus

Unit Approach to Vocal Production-Understanding the basics of good vocal production and developing skills that will make you a better singer

Knowing What and Knowing How- Directing a chorus is more than the 2 ½ to 3 hours we spend standing in front of our chorus every week; it's about knowing what and knowing how.

How To Be an "A" Singer-Guiding performers and directors to take personal responsibility and establish the habits and vision of success.

Contact me with any questions!

Heather Johnston – Education Coordinator

In Synch With Syverson -

This is an educational event you will NOT want to miss so make sure it is in INK on your calendar!

September 10th & 11th, 2010

Country Springs Hotel, Waukesha WI

Classes will begin at 7:00 PM on Friday Night and the weekend will wrap up with our Annual Showcase of Champions on Saturday night where we will enjoy performances from our International Bound competitors, River City Sound, NRG! and Trouble Clef as well as other "champions" from within our Region!

Our guest faculty for the weekend is Dale Syverson. With over 43 years as a Sweet Adeline, Dale has garnered an impressive list of achievements. Here are a few of her many honors:

- Master Director | Master '700' Director
- Rich-Tone Chorus Director (1976 to present)
- Certified Expression Judge; Certified Sound Judge
- International and Regional Faculty Member
- Appointed to serve on the SAI Education Direction Committee
- Elected to SAI International Board of Directors
- Recipient of the 2004 SAI President's Lifetime Achievement Award
- 5-time international gold medal winning chorus director
- 2-time international gold medal winning quartet singer
(*Tiffanys* 1973 & *Rumors* 1999)

Dale is one of the organization's most sought after coaches and we are absolutely THRILLED to have her share her time and knowledge with Region 22. Be sure to register and make your hotel reservations early.

Personal Vocal Instruction's and Quartet Coaching will again be available. Please contact me via e-mail to request a time slot. Because both the Regional Faculty and the Attendee's won't want to miss too many classes, time slots will be at a premium so get your request in EARLY! If you would be available for either a PVI or Quartet Coaching during the day on Friday or Sunday morning please indicate that in your e-mail.

See you there!

Young Singers Foundation/Young Women in Harmony

THANK YOU, THANK YOU, THANK YOU!!!! At the Mass Sing, with the help of Trouble Clef, a Young Women in Harmony quartet from Burlington and members of the Fox Valley Chorus we collected a total of \$800 which will be divided between the Young Singers Foundation and Region 22's Young Women in Harmony. Thank you so very much for your generous contribution to support the educational and performance opportunities for our youth!

January Music School:

Due to economic reasons the Regional Management Team has decided to eliminate the January Music School. We are moving towards enhancing our Fall Music School to make it an even bigger event. We will also begin more localized educational events but this is all still in the early planning stages so watch for more information in the next Catch 22. I know one of the highlights of the January Music School has always been the Novelty Contest. Well, don't worry we will work that into the Fall School in 2011. The overall format of the Fall school will remain the same for 2010 but look for bigger and better things in 2011.

EDUCATION CORNER

I LOVE picking out music for my chorus and quartet. But it can be one of the most frustrating and challenging things to do too. Throughout the next year you will see a series of articles about music selection. I am also going to work on an education class at our upcoming music schools to help give you more guidance. In a nutshell, there is a plethora of information available for you to find music. Sweet Adelines International has two different types of music available. One is their published sheet music. It is available online and you only pay the per-copy fee, there is no individual arrangers fee involved in the purchase of that music. The second is under the category "Contact International Arranged Music". This is also available on-line but there is an arrangers fee in addition to the per-copy fee. Not all arrangers sell their music through SAI. SAI does provide contact information for individual arrangers and you can contact any of them and ask them if they have a list of arrangements. Or, better yet, find them through a Google search. More and more arrangers have their arranger lists and purchase information online. To be continued.

(Submitted by Heather Johnston)

It's That Time Again

Contest 2010 is a memory. Some of us met our goals and some did not. This article and the following two will explore the process of choosing contest music as we begin our decision making for 2011.

According to the Quartet and Chorus Trend Sheets left by our 2010 panel, we sometimes selected music that was too difficult for us at our current level of vocal development. In a few instances our choices contained secondary harmonies. That usually refers to major 6ths, major 7ths, or songs in a predominantly minor mode.

Have you already decided on your music for next year? Are you going to sing the same songs and improve your singing skills in order to score higher? Or are you researching new music for your quartet or chorus?

It is that time again. Here are just a few thoughts to speed you on your way. We'll explore these more thoroughly in the succeeding two issues of "Catch 22".

Analyze the musical material.

1. How many different Dominant 7ths or Dominant 9ths can you find? How many of the "other" chords do you find? Where do they occur?
2. What is the range of the lead and how does that impact the harmony parts? Is the melody memorable?
3. What is the rhythmic structure? If an uptune this is really important. If a ballad, remember that rubato styling is the "meat and potatoes" of the barbershop style. If you don't understand it, swing tempo will work.
4. What story is told by the lyrics? Is it meaningful? Does it have a climax? This is really important for a ballad.
5. Are the different sections of the arrangement easily discernible? The song (story) should feel unified and complete. It should have a beginning, a middle and an end.

If you don't feel confident in analyzing your music in these ways, send your potential selections to a music judge (or two or three) and get some expert advice.

Now, you know, in some instances the answer will be "yes, if you sing it well". That's really not a disclaimer. Only you know what your quartet or chorus sings best. However, knowing your potential selections could score well, is a good start.

Our next article will explore what to do after you've made the choice and find challenges presented by the musical material.

Wouldn't it be fun if the music category turned out to be our best category next year? Of course, we want all the other categories to soar, as well!

Your fellow director, for a stronger Region #22!

June Berg,

Certified Music Judge, Certified Music Arranger, Certified International Faculty, and Certified Director of Riverport Chorus!

QUARTET NEWS



NOVICE QUARTET WINNERS - LIFE'S A PITCH

Life's A Pitch was so excited to compete in our first contest together in Cedar Rapids! We had a ball and so appreciate the love and support of our Fox Valley Chorus gals and all of our friends in the region. We want to thank Brad Charles again for all of his help preparing us for the contest stage! And we were so thrilled to be the winner of this year's Novice Quartet Award..although we have already become fast friends with our fellow novice competitors Loose Change. We're back in Karen's sunroom working on new music including a fun little number for Fox Valley's Halloween show in the fall (come check it out!) We hope to see many of you at the Fall School in Waukesha and then in our own backyard for contest in the spring! (Submitted by Darla Hackel)

PREMIERE (submitted by Nancy Charles)

What a great Regional competition we had! Premiere would like to thank all of the wonderful members of Region 22 for their well wishes throughout the weekend. We had such a great time singing for all of you. We'd especially like to thank the choruses that invited us to sing in their hospitality rooms (Jell-O shots anyone?) A fun time was had by all!

We'd also like to congratulate NRG! on their winning quartet performance in Cedar Rapids! We know they will represent Region 22 well at the International competition in Seattle along with River City Sound. We wish them all the best of luck. (Have a blast and knock 'em dead girls!) And of course congratulations to Crosstown Harmony on their chorus championship performance! We also wish them the best of luck as they prepare for the International competition in Houston, 2011. Yee-hah!

Our summer schedule is full of rehearsals and coaching and of course our annual trek 'up north' to Colleen's cottage in Three Lakes, Wisconsin. We look forward to lots of laughter, fun and fellowship, cocktails on the boat, singing our hearts out and being 'rock stars' at the Legion Hall! Did we mention four cocktails only set us back ten dollars? Now that's our kind of Happy Hour!

Just a reminder - the latest Midwest Vocal Express Christmas CD will be released soon! Recordings were taken from their live shows last December. It was a great experience sharing the stage with such talented musicians. We were thrilled when asked to be on the recording, along with the All Star SUPER Band, a fantastic big band well known through out the mid-west. It will surely be one you'll want to add to your collection. For more information go to www.mve.org

The Mukwonago Community Library is sponsoring a show to raise funds to expand the existing library. The show will be held on Sunday, September 26, 2010 at 8:00 PM at the Mukwonago High School. Premiere will open with a thirty minute set prior to John McGivern's memories of Milwaukee in the 50's and 60's. Radio personality Jim 'Lips' LaBelle will be our emcee for the evening. A local high school jazz ensemble will entertain in the lobby prior to the show. For more information please visit the Mukwonago Community Library website at www.mukcom.lib.wi.us and go to 'Expansion News', or call 262-363-6411. Tickets will be available in June. It's sure to be a fun evening. We'd love to see you there!

Enjoy all the great Midwest has to offer this season and have a safe, fun-filled summer!

Your Premiere Quartet,
Colleen, Nancy, Renee and Brenda

TWITCH (Submitted by Rochelle Hackmann)

Whew what a contest we had!!! Twitch is very pleased to be Region 22's 3rd place medalist for 2010. We would like to congratulate NRG! for their first place win and the honor of representing Region 22 in Seattle this fall. Congratulations to our Novice Quartet Award winner, Life's a Pitch and By the Book for Most Improved. We would also like to congratulate Crosstown Harmony on their first place win and their journey to get ready for International in Houston in 2011. Way to go, ladies!!! We would like to express our thanks to our home choruses of Crosstown Harmony and Milwaukee Showcase and our families and friends for all of their love and support.

For the remaining months of 2010, Twitch will be busy with our coaching and performance schedules. In October we look forward to appearing on Sound Celebration Chorus' show in Plymouth, WI. Sound Celebration is chartered with the Harmony, Inc organization.

Keep us in mind for your next show or Cabaret. Contact Rochelle @ 414-510-8416 or lovebbshop@hotmail.com We'd love to sing for you!

Rochelle, Sally, Cricky, Becky
Twitch

NEW SENSATION (Submitted by Jane Richard)

Wow!! What a fabulous Regional Contest in April!! After having been together for only a year, New Sensation (formerly know as XClusive!) is thrilled to be Region 22's 4th place medalists. Thank you, Region 22, for all of the love and support shown to us over contest weekend!!

This summer we will be working hard to expand our repertoire and hopefully doing a lot of performances! Come check us out at Bratfest with Yahara River Chorus (Alliant Energy Center May 31st at 11:40

We'd love to perform for your next event as well, so give us a call (Jane Richard 608-233-3357 or jane.e.richard@gmail.com)

Have a great summer and we'll look forward to seeing all of you again at the Fall School with the fabulous DALE SYVERSON!! We can't wait to learn from one of the best in the business!!

In Harmony,

Angie, Karen, Jane and Mary

TROUBLE CLEF – YWIH QUARTET (Submitted by Susan Musgrave)

Trouble Clef was excited to sing for the entire Region 22 at the past convention in Cedar Rapids, Iowa. The flag ceremony and the mass sing sent chills up our spines! Micah, our baritone, said, "I really feel like a Sweet Adeline now!" We had fun singing in the 22K room as well. It was fun watching Bethany's mom, Rhonda Puntney, in jail.

We've been accepted to compete in the Rising Star contest in Seattle, so we're busy learning music and honing our skills. Heather Johnson has offered to coach us, so we're excited to learn from a Region 22 champion. Jamie Ellingstad, tenor with Riverport, has coached us one time, too. We're committed to meeting weekly throughout the summer and into the Fall. Look for us at the Fall school in Waukesha in September.

We'll be listening for your cheers in Seattle!!

LOOSE CHANGE (Submitted by Denise Gorski)

As 4 newbies to the quartet world, we were proud to take the plunge and compete for the first time this year. While we all have been in chorus for a number of years, quarteting adds a whole new dimension to contest weekend. The outpouring of love from all of the other quartets overwhelmed us. We have made so many new friends.

With this experience under our belts, we'll keep working to improve our talents and our confidence. We have a few sing outs planned for the summer. It's all about getting out in the community and spreading the word about four-part harmony.

One thing we will work on is name recognition. Finding 4 people to sing together is a challenge but then you have to choose a name. Loose Change seemed simple enough. Just the other day, we sang at a baseball game. We asked the gentlemen several times, "Now you have our name, correct? It's Loose Change." They reassured us that all was well. And as we stepped up to the mic, we were introduced as Spare Change. Of course this was minor compared to our first wedding performance where we were listed in the bulletin as "Ladies Change". Oh, just call us Menopause! So, remember our name, Loose Change. There will be a quiz next year.

COOLER BY THE LAKE (Submitted by Kristine Hincz)

What an exciting Quartet competition. NRG...you will represent our region well in Seattle! Congratulations to all the competing quartets - you are all winners! The Cooler Ladies enjoyed singing at a 90th birthday celebration recently in an assisted living residence. As we sang some old tunes, barbershop style, it was such a delight to see so many faces in the audience light up as they smiled and relived memories. Martha, Penny, Kristine and "Pitchpipe Linda" look forward to seeing all our sister quartets in Waukesha for the Fall School. In the meantime, stay cool this summer and we'll see you in September!

CHARISMA (Submitted by Deana Grade/Joan Rettig)

Summer Fun with Charisma!

What a great Competition! Since we didn't compete this year, we were able to listen to every quartet and it was a great experience. Now, as we look to next year's competition, we're privileged to, once again, be coached by the fabulous Joan Boutilier, and we can't wait to get started! We're also enjoying summer by going on 2 cruises – BettyLou Cruises on Lake Monona in Madison, that is. We're the "onboard entertainment" for 2 of their Sunday afternoon ice cream social cruises. We did it last year and it's great fun (the ice cream's wonderful, too)! We're also looking forward to our first and, hopefully, annual Charisma Galena, IL week-end. We've got a full slate of activities already scheduled, including shopping, visiting the winery, shopping, rehearsing, shopping and - - - did I mention shopping? It looks to be a great summer and we hope you enjoy it as well.

Jody, Deana, April & Joan

BLUE PLATE SPECIAL (Submitted by Doreen Giesfeldt)

The thing we do best is laugh. The other night we warmed up with the CD "I'm not crazy, I'm vocalizing" and it must have triggered the brain wave that makes you sing faster. We were singing so fast our overtones were delayed. Suddenly our baritone lapsed into a foreign language or so it sounded as she sang "don't jump your bank in my big yard". We stopped abruptly and then started laughing so hard we all had to take a bathroom break. (Being older in a quartet does that to you.) We've decided warm-ups really are helpful and we actually enjoy singing "nonny nonny nonny new...." Enjoy the sultry summer.

WIRED FOUR SOUND (Submitted by Carla Lown)

Wow! What a fantastic Region 22 contest this year! (Well, better for some than others, but *someone* has to bring up the rear; at least we know what we should be working on: everything! HA HA!)

We especially enjoyed the quartet luncheon this year. The new format was a lot of fun, and very conducive to mingling. We had a good time talking with everyone and hearing all the singing.

After taking the month of May off to decompress, we will start rehearsing again in June, as we have several summer/fall performances scheduled. We're working on a few new songs that should be fun, both for us to sing and our audiences to hear.

We are proud and humbled to be one of Region 22's quartets; we have learned so much from being a part of and competing in this region, and we continue to work hard on this art that all of us love so much.

Finally, congratulations to the new Region 22 Quartet Champions, NRG!

Betty Murphy, lead; Jan Hollingsworth, bari; Marcia Litterer, tenor; Carla Lown, bass

22 Karat Gold (Submitted by Heather Johnston)

Well, much fun was had Saturday night in Cedar Rapids as 22 Karat Gold hosted our first "Jail and Bail" event. The evening started off strong with the River City Sound chorus issuing a warrant for their beloved "Boots", Joan Boutilier. Thank you to everyone that joined in the fun and helped to financially support 22 Karat Gold. The money earned by 22 Karat Gold goes towards supporting and promoting quartets within Region 22. Your generous contributions are greatly appreciated. Next year our world renowned (okay, so I exaggerate a little) Basket Raffle will be back so watch for those raffle tickets to be available early next year! Keep singing & ringing those chords!



QUEEN JOAN "BOOTS" BOUTILIER



MJ MORTILLARO



QUARTET RECEPTION



SING WITH THE CHAMPIONS

CHORUS NEWS

RIVER CITY SOUND (Submitted by Denise Gorski)

“**Champion**”. It’s hard to give up that title this year but the feeling is forever etched in our hearts. Being your hostess chorus was a whole new experience for River City Sound. It was exciting! We got to know your quartets and choruses a little better by being at your rehearsals and going through the pattern with you. And you know, 6 minutes on stage is never enough so for us to be able to perform for the region was a thrill. After all, that’s what we live for, command of the stage. Congratulations to all of the competitors. Region 22 continues to raise the bar in musical excellence.

Summer begins but so does the real work for River City Sound. We are focused on our next destination, Seattle. We have wonderful coaches coming in the next few months to help us fine-tune our package. But of course we continually improve under the fabulous direction of our own coach, judge, Queen, Joan Boutilier! It is a joy to sing!

We took our talents west last weekend and had a wonderful show in Freeport. It was so nice to meet a new group of fans. The acoustics of the church were awesome and our resonance filled the air. We will be singing the national anthem several times this summer for the Rockford Riverhawks baseball team as we continue to fundraise for our trip to Seattle.

Have a wonderful, safe summer everyone. If you have a Wednesday night free, come visit us in Belvidere.

RIVERPORT (Submitted by Rhonda Puntney)

Congratulations to all of the competitors at this year’s regional competition from Riverport! We are especially proud of our winners, NRG! Quartet and Crosstown Harmony Chorus. We were excited to have June lead us to our 3rd place finish. It’s great to see our friends from around the region at contest, and we had a fabulous time at the Mass Sing and the Barbershop Jail and Bail (especially those of us who were jailed for various offenses!)

We have many events coming up this summer, including a performance at St. Josephs Home in Kenosha on July 22, at the Taste of Kenosha on August 1. We’re also cleaning out our closets, attics and garages for a chorus rummage sale, which will be held June 17-19 at Sippie Miller’s, 20315 75th Street (Highway 50), Bristol, WI. You’ll likely see several of us working at the ticket booths at the Racine County Fair in Union Grove in late July.

Mark your calendars for Sunday, November 14th – we’re hosting a style show at the Radisson Hotel in Pleasant Prairie (by the Prime Outlets). The fun begins at 1:30 PM. Tickets will be \$25. More information will be available soon!

We’re very pleased to announce that our friends Trouble Clef will be competing in the Rising Star contest in Seattle on Saturday, October 23rd!

Have a great summer!

FOX VALLEY (Submitted by Vicki Krause)

Another regional competition come and gone and once again, Cedar Rapids provided us with a wonderful venue for the competition and of course their great Iowa hospitality!

Our sincerest congratulations go out to Crosstown Harmony on their first place medals – wonderful job ladies! Fox Valley is very proud to have scored over 600 points once again as well – the competition was truly a tribute to the quality of our choruses in Region 22. You really *cannot* get any closer than a one point difference in scores!!

Of course, it goes without saying that we are extremely proud of NRG! and their first place win in the quartet competition. We love you, Heather! And how about that new quartet...Life's a Pitch?? As Novice Quartet winners, you just blew us all away. I think we can look forward to great things from this quartet. Congrats to Nancy Beyer, Brenda Krueger, Darla Hackel and Karen Newhouse. You made us proud!

Fox Valley Chorus has a pretty busy summer planned. On May 12 we sang on Howards Grove High School choral program at Lakeland College. For many young people, this was their first exposure to our barbershop style of singing, and they were *very* impressed. We have a performance in the town of Berlin on July 20, and are doing a “church crawl” on July 25 – where we will sing at several area churches. And once again, we will be singing the National Anthem at a Timber Rattlers baseball game in Appleton on August 14.

Last, but certainly not least – mark your calendars for Saturday, October 30 for the Fox Valley Chorus's first ever Halloween Show. The “Halloween Spooktacular” will be presented at two performances, both afternoon and evening. More details will follow, but this is one you don't want to miss! With songs such as “Thriller” and “Hernando's Hide-away” – who knows what scary surprises might be in store for those *brave* enough to attend!

CEDAR HARMONY (Submitted by Cyndi Gidley)

First of all, a big “Thank You” to all those responsible for the competition success---both seen and unseen workers. It was another fun year with tough competition and we congratulate the “cream that rose to the top”, in other words the WINNERS!

Cedar Harmony welcomes new member Glenda White. After cheering the chorus on during competition, she knew she'd love being a part of this organization of divas. Welcome to the fold, Glenda!

Summer brings us to a busy time of singouts. The most fun one will no doubt be the wedding reception for Peg Hamlett! Congrats, Peg! We always enjoy singing in the Cedar Falls bandshell for the Fourth of July celebration too, although it can be mighty hot. Why haven't they invented flavored mascara??

Cedar Harmony wishes a safe and exciting summer to each of you!

CENTER POINT (Submitted by Marcy Kirsch)

Center Point Chorus of Sweet Adelines will present their annual show, "All in the Family Revisited," on Saturday evening, November 13, 2010, in Sentry Theater, Stevens Point. The scripted show promises to be an "over the shoulders" look at Archie Bunker's long- running TV series, "All in the Family." With your show ticket in hand, you will be pulled into the idiosyncrasies of Starchy and Dweedith DeBunker as they try to make sense of the world through TV and newspaper. You will hear Dweedith's high- pitched voice protesting "Ohhhh... Starchy." And you will draw in your breath when Starchy calls Dweedith a "dingbat." And finally, you will wait for the toilet to flush.

But "hold your horses" as Starchy would protest. That isn't all. Highly-saluted men's quartet, VOCE' will star as the featured performers in Center Point's show. VOCE' has toured the United States, performing in the Van Wezel in Sarasota Fla.; the Performing Arts Center in Appleton Wisc., and Jim Caruso's Cast Party at Birdland in New York. VOCE' modernizes a cappella music in a hip, edgy, and sophisticated manner. They sing barbershop, pop, jazz, doo-wop, Broadway, and madrigal selections. VOCE' Quartet of the Land 'O Lakes District of the Barbershop Harmony Society placed 11th at the 2009 International Competition in Anaheim Calif. All eyes are on the upcoming June 28-July 4, 2010, International Competition in Philadelphia Penn., expecting another VOCE' leap in the line of quartet expertise. So...for "a medalist performance with an unstoppable sound," put November 13 on your calendar and read on for ticket information.

Early Bird Specials if purchased before August 1: buy 10 show tickets and get one show ticket free; buy 10 afterglow tickets and get one afterglow ticket free. Before November 12, adult show tickets are \$13; seniors and students are \$11. Show tickets at the door are \$15 for adults, and \$12 for seniors and students. Children under five have a free pass to the show. All afterglow tickets are \$6. Contact Sharron Klein to purchase tickets: sharronklein@hotmail.com

SPIRIT OF THE LAKES (Submitted by Roberta Zess)

"Spring into Summer" was the theme of our cabaret that was performed just three weeks after contest. It was a very fun program and everyone in attendance enjoyed new songs and our guest performers - **Whistle Junction**, our very own crazy women's quartet as normal as they can be, and **Chicago Times**, a men's quartet from the Illinois area. Over 40 raffle baskets went home with various guests and \$230 in a 50/50 raffle was won by a special attendee. As we get back to practice, Joe and Kay have some new songs to introduce to us and vocal craft work. Our new collection of songs has great variety, from good ole' barbershop to more contemporary songs, and even some great arrangements from our very own Joe Liles. To continue with our busy schedule, a few of our members helped in fundraising at the Burlington Chocolate Festival cooking and handing out cookies. Most of them don't want to see another chocolate chip cookie for awhile. Our elections were held and new officers were installed, they are: Bobbie Oxford-Team Manager, Kathy Birong-Financial Coordinator, Cindy Walker-Secretary, Membership Liaison-Michelle Schmetter, Showmanship Liaison -Pat Weitzmann, Marketing Liaison -Roberta Zess, Communications Liaison, Sharon Aason. We look forward to a successful year with these women in charge! We also look forward to some sing-outs, more fundraising, a membership drive and coaching.

YAHARA RIVER (Submitted by Sharon Kittle)

First of all, Congratulations to our Region 22 representatives in Seattle, NRG! and to Crosstown Harmony, our representatives in Houston in 2011.

Yahara River Chorus was screamin' again at contest as we accepted 4th place overall in the region. Not only because it gave us another medal, but because we improved upon our score again, which was our first goal. What a great contest we had down in Cedar Rapids.

This year at competition was especially fun for YRC because at our Installment Banquet, we were able to recognize a couple of our members for their hard work and dedication. First in line, was Peggy Gross. She was recognized for her attendance record – 100%!!! She never missed a rehearsal. That is so awesome, and thanks Peggy again, for your dedication. Second, and most important to me, was the fact that I was named “Sweet Adeline of the Year for 2010!!! I was so pleased that all that my work for YRC was recognized as well.

Prior to competition, we were told at our Friends and Family Night, that there was a possibility for about four more people who may want to join in on our fun. Two have attended on regular rehearsal nights so far, and indicated they'd be back! We also had a couple of teenagers who showed interest and may try to sing with us throughout the summer and also on our show in October.

Speaking of our show, this year we will be presenting “Match That Melody” based on the old TV show “Name That Tune”. The show will be October 2nd with two performances, 2 pm and 7 pm. So put that date on your calendar. We also will be joined by The Madison Brass Band.

I don't know how familiar everyone is with “The World's Largest Bratfest”, but we have been volunteering our time to work that event for several years. This year, we will also be singing on one of the four stages on Memorial Day. Because of our involvement with Bratfest, we were invited to attend the “Relighting of the Capitol Dome”. They have been refurbishing our beautiful state capitol and it was time to turn the lights on the dome back on, but they weren't just regular lights! The lights that got turned on were “Mustard Yellow” in honor of the late Tom Metcalfe, the originator of Bratfest. It was a Tuesday night, and after the press conference, instead of our regular rehearsal, we all got together at a downtown restaurant, had some great food, conversation and sang to a couple of guys from out of state who couldn't get enough of us – including “hugs all around”!

We are all looking forward to the summer months and some great weather. Hope to see a whole bunch of you at the Fall Regional School.

STATELINE HARMONY (Submitted by Carol Pann)

The Stateline Harmony Chorus has been busy looking for new members. Trying to make sure that all area women find out how exciting and fun barbershop singing is, is a challenge, but one we are looking forward to. We started off the year with our Installation Banquet made very special by Joan Machtel. She made sure that everyone in our chorus got a new nametag with the theme “Mission Possible”. What a great way to start off the new year. The chorus is looking forward to singing the Star Spangled Banner at the Beloit Snapper's Game this summer. In September the chorus will be especially busy selling cream puffs at the Walworth County Fair. Each and every member is looking forward to attending the fall school with Dale Syverson. Hope to see many of you in attendance also.

WESTOSHA LAKES (Submitted by Nancie Kiddoo)

Hello Region 22,

This has been an incredible 9 months for WLC. As most of you know, we have been in a restructuring mode. Our Team Leader, Pat Reigel, put it much more eloquently. She equates us to butterflies, which have gone through the phases of metamorphosis. This incredible chorus, worked through the phases with energy, positive attitudes and the desire to be the best that they could be each and every week. Their common goal, competing at the 2010 Regional Competition, was met and Oh, How Those Butterflies Flew. They now wear their 2nd place medals with pride and have an even greater appreciation for the members of our chorus family. We are all so thankful to be part of this unique blend of women known as Sweet Adelines, and look forward to many more years of competing with them.

Musically Yours,

Nancie Kiddoo, Director, WLC

2010 – 2011 REGIONAL MANAGEMENT TEAM

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Region #22 is always searching for new arrangers. Carmen Youra, Region #22 Arranger's Coordinator, would be happy to provide information to anyone that has an interest in arranging. You may contact Carmen at ckyoura@aol.com or (920) 655-7539.

CALENDAR OF EVENTS

SEPTEMBER 2010

10 – 11 Fall School, Waukesha
“In Synch With Syverson”

OCTOBER 2010

2 Crosstown Harmony Cabaret
2 Yahara River Shows
9 Westosha Lakes Cabaret
19 – 23 International Convention
Seattle, WA
30 Fox Valley Shows

NOVEMBER 2010

6 Red Cedar Sounds Show
13 Center Point Show
14 Riverport Style Show

APRIL 2011

7 – 10 Regional Competition
Appleton, WI

MAY 2011

20 – 22 Music Leaders Seminar
(Directors, Assistant & Associate
Directors)

CATCH 22 SUBMISSION DEADLINES

I have decided to make all due dates the last Saturday of the following months:

FALL ISSUE 2010 – Aug. 28, 2010

WINTER ISSUE 2010/11 – Nov. 27, 2010

SPRING ISSUE 2011 – Feb. 26, 2011

I will acknowledge all received articles.

All articles are subject to editing.

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